

# Compact Prime and Zoom Lenses

Flexibility and performance a winning combination

Enjoy absolute flexibility and truly stellar performance. With ZEISS Compact and Zoom lenses. When you are on a shoot, performance is paramount - regardless of whether it is from your actors, your crew, or indeed your lenses. But, flexibility can be just as important as outright performance. That is why we developed the Compact Prime CP.2 lenses, the Compact Zoom CZ.2 lenses - a versatile set of lenses with interchangeable mounts to offer you the greatest possible flexibility in a wide range of focal lengths coupled with truly breathtaking performance. Additionally, their exceptional reliability even in the most challenging conditions, allows you to focus on making the most of the moment when talent and technology come together for that perfect scene. Whether you are shooting a commercial where exquisite colour rendition and high contrast is important, or a tense, dramatic sequence in low light situations for a feature film, ZEISS Compact Prime and Zoom lenses offer you the performance you need to get the scene right. With a wide range of focal lengths, full-frame coverage, fantastic image quality, great flare suppression and precise focussing through the large rotation angle, ZEISS Compact Prime and Zoom lenses give you a flexible set of tools to make your film shine.



Canon EOS C100/300/500



Makro-Planar T\* 2/100

Distagon T\* 2/35



Blackmagic



Distagon T\* 1.4/35

Distagon T\* 2/35



Blackmagic Pocket Cinema Camera



C Sonnar T\* 1.5/50 ZM, black\*

Distagon T\* 4/18 ZM, Silver\*



Distagon T\* 4/18 ZM Black\*

\*requires an adapter for the Blackmagic Pocket Cinema Camera



Zeiss Lens and Accessories Range



<p><b>CP.2 15MM/T2.9</b></p> <p><b>Aperture:</b> T2.9 to T22 <b>Close Focus:</b> 0.3m/12" <b>Length:</b> 86mm/3.39" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 0.9kg/2.0 lbs</p>	<p><b>CP.2 18MM/T3.6</b></p> <p><b>Aperture:</b> T3.6 to T22 <b>Close Focus:</b> 0.3m/12" <b>Length:</b> 80mm/3.15" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 0.9kg/2.0 lbs</p>	<p><b>CP.2 21MM/T2.9</b></p> <p><b>Aperture:</b> T2.9 to T22 <b>Close Focus:</b> 0.24m/10" <b>Length:</b> 80mm/3.15" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 1.0kg/2.2lbs</p>	<p><b>CP.2 25MM/T2.1</b></p> <p><b>Aperture:</b> T2.1 to T22 <b>Close Focus:</b> 0.26m/10" <b>Length:</b> 80mm/3.15" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 0.9kg/2.0 lbs</p>	<p><b>CP.2 28MM/T2.1</b></p> <p><b>Aperture:</b> T2.1 to T22 <b>Close Focus:</b> 0.24m/10" <b>Length:</b> 80mm/3.15" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 1.0kg/2.2 lbs</p>	<p><b>CP.2 35MM/T2.1</b></p> <p><b>Aperture:</b> T2.1 to T22 <b>Close Focus:</b> 0.3m/12" <b>Length:</b> 80mm/3.15" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 1.0kg/2.2 lbs</p>
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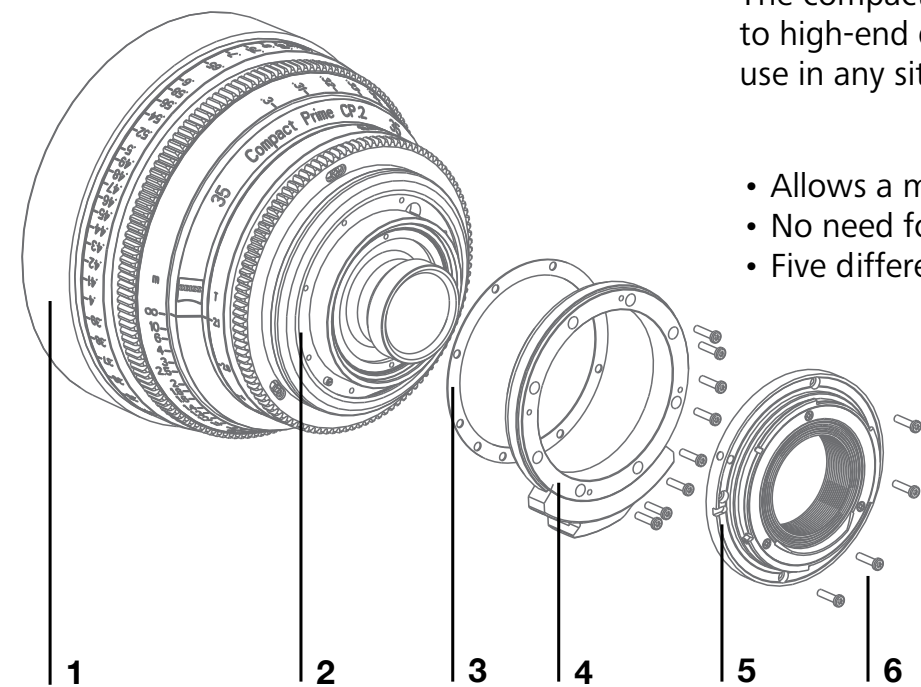
<p><b>CP.2 50MM/T2.1</b></p> <p><b>Aperture:</b> T2.1 to T22 <b>Close Focus:</b> 0.45m/18" <b>Length:</b> 80mm/3.15" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 0.9kg/2.0 lbs</p>	<p><b>CP.2 85MM/T2.1</b></p> <p><b>Aperture:</b> T2.1 to T22 <b>Close Focus:</b> 1m/3'3" <b>Length:</b> 80mm/3.15" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 0.9kg/2.0 lbs</p>	<p><b>CP.2 100MM/T2.1</b></p> <p><b>Aperture:</b> T2.1 to T22 <b>Close Focus:</b> 0.7m/2'6" <b>Length:</b> 132mm/5.19" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 1.5kg/3.3lbs</p>	<p><b>CP.2 135MM/T2.1</b></p> <p><b>Aperture:</b> T2.1 to T22 <b>Close Focus:</b> 1m/3'3" <b>Length:</b> 149mm/5.86" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 1.6kg/3.5lbs</p>	<p><b>CP.2 50MM/T2.1 MACRO</b></p> <p><b>Aperture:</b> T2.1 to T22 <b>Close Focus:</b> 0.24m/10" <b>Length:</b> 132mm/5.19" <b>Front Diameter:</b> 134mm/5.3" <b>Weight:</b> 1.4kg/3.0lbs</p>	<p><b>CP.2 35MM/T1.5 SUPER SPEED</b></p> <p><b>Aperture:</b> T1.5 to T22 <b>Close Focus:</b> 0.3m/12" <b>Length:</b> 91mm/3.58" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 1.1kg/2.4lbs</p>
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<p><b>CP.2 50MM/T1.5 SUPER SPEED</b></p> <p><b>Aperture:</b> T1.5 to T22 <b>Close Focus:</b> 0.45m/18" <b>Length:</b> 91mm/3.58" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 1.1kg/2.4lbs</p>	<p><b>CP.2 85MM/T1.5 SUPER SPEED</b></p> <p><b>Aperture:</b> T1.5 to T22 <b>Close Focus:</b> 0.3m/12" <b>Length:</b> 91mm/3.58" <b>Front Diameter:</b> 114mm/4.5" <b>Weight:</b> 1.1kg/2.4lbs</p>	<p><b>CZ.2 28-80MM T2.9</b></p> <p><b>Aperture:</b> T 2.9 to T22 <b>Close Focus:</b> 0.83m/2.8ft <b>Length:</b> 196mm/7.72" <b>Front Diameter:</b> 95mm/3.7" <b>Weight:</b> 2.5kg/5.5lbs</p>	<p><b>CZ.2 70-200MM T2.9</b></p> <p><b>Aperture:</b> T 2.9 to T22 <b>Close Focus:</b> 1.52m/5ft <b>Length:</b> 250mm/9.84" <b>Front Diameter:</b> 95mm/3.7" <b>Weight:</b> 2.8kg/6.2lbs</p>
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## Interchangeable Mounts

Unparalleled Versatility



### MOUNTS

The compact Prime and Zoom Lenses are the world's first cine lenses designed for all types of cameras (HDSLR to high-end digital movie cameras). The interchangeable mount guarantees high flexibility for present and future use in any situation and for a wide range of camera platforms.

- Allows a mix of HDSRL systems with professional cine cameras for maximum flexibility on set
- No need for adapter solutions anymore
- Five different mounts available (PL, EF, F, Micro 4/3 and E mount)

1. Lens
2. Groove of the lens barrel
3. Shim
4. Adaptor ring with attached silver support bracket
5. Mount including threaded black inner ring (e.g EF)
6. Torx Screws

## Filters and Accessories



**UV Filters and POL Filters (circular)**  
Zeiss filters with T\* anti-reflective coating optimally protect your front lens. The UV filters afford your pictures more brilliance, the POL filters reduce reflections on non-metallic surfaces and increase colour saturation.

- High fittings accuracy for fast filter change.
- Can be used with a lens shade.
- Available in all standard sizes.



**Air Cell Comfort Straps**  
With patented Air Cell padding, Zeiss camera straps minimize shoulder and neck strain, even with heavy equipment.

- High degree of wearing comfort with Air Cell padding.
- Strap length adjustable at both ends.



**Lens Cleaning Kit**  
The Zeiss Lens Cleaning Kit is designed for use with multi-coated camera lenses. The cleaning kit is packed in a fabric belt bag and contains:

- Lens cleaning agent.
- Dust brush.
- Microfiber cloth.
- 10 moistened cleaning cloths.
- User manual for professional lens care.



# SLR Lenses

## Manual Focus lenses for Canon & Nikon Cameras

When the right combination of lighting, focus and subject come together, this is what great photography is all about. Our SLR Lenses offer the perfect balance to obtain the best results from these moments. All in legendary ZEISS quality.



**DISTAGON T\* 2.8/15**  
**Focal Length:** 15mm  
**Aperture Range:** f/2.8-f/22  
**Elements/groups:** 15/12  
**Focusing Range m/ft:** 0.25-∞/0.82-∞  
**Field angle\* (diag./horiz./vert.):** 110/100/76°  
**Coverage\*\* (cm/inch):** 34x22.1/13.4x8.7

**DISTAGON T\* 3.5/18**  
**Focal Length:** 18mm  
**Aperture Range:** f/3.5-f/22  
**Elements/groups:** 13/11  
**Focusing Range m/ft:** 0.3-∞/0.98-∞  
**Field angle\* (diag./horiz./vert.):** 99/90/67°  
**Coverage\*\* (cm/inch):** 44x29/17.3x11.4

**DISTAGON T\* 2.8/21**  
**Focal Length:** 21mm  
**Aperture Range:** f/2.8-f/22  
**Elements/groups:** 16/13  
**Focusing Range m/ft:** 0.22-∞/0.72-∞  
**Field angle\* (diag./horiz./vert.):** 90/81/59°  
**Coverage\*\* (cm/inch):** 18x12/7.1x4.7

**DISTAGON T\* 2/25**  
**Focal Length:** 25mm  
**Aperture Range:** f/2-f/22  
**Elements/groups:** 11/10  
**Focusing Range m/ft:** 0.25-∞/0.82-∞  
**Field angle\* (diag./horiz./vert.):** 81/71/51°  
**Coverage\*\* (cm/inch):** 21.9x14.4/8.6x5.7



**DISTAGON T\* 2.8/25**  
**Focal Length:** 25mm  
**Aperture Range:** f/2.8-f/22  
**Elements/groups:** 10/8  
**Focusing Range m/ft:** 0.17-∞/0.56-∞  
**Field angle\* (diag./horiz./vert.):** 80/70/50°  
**Coverage\*\* (cm/inch):** 8.3x5.5/3.3x2.2

**DISTAGON T\* 2/28**  
**Focal Length:** 28mm  
**Aperture Range:** f/2-f/22  
**Elements/groups:** 10/8  
**Focusing Range m/ft:** 0.24-∞/0.79-∞  
**Field angle\* (diag./horiz./vert.):** 74/65/45°  
**Coverage\*\* (cm/inch):** 18x12/7.1x4.7

**DISTAGON T\* 1.4/35**  
**Focal Length:** 35mm  
**Aperture Range:** f/1.4-f/16  
**Elements/groups:** 11/9  
**Focusing Range m/ft:** 0.30-∞/0.9-∞  
**Field angle\* (diag./horiz./vert.):** 36/54/37°  
**Coverage\*\* (cm/inch):** 18x12/7.1x4.7

**DISTAGON T\* 2/35**  
**Focal Length:** 35mm  
**Aperture Range:** f/2-f/22  
**Elements/groups:** 9/7  
**Focusing Range m/ft:** 0.3-∞/0.98-∞  
**Field angle\* (diag./horiz./vert.):** 62/53/37°  
**Coverage\*\* (cm/inch):** 19x13/7.5x5.1



**PLANAR T\* 1.4/50**  
**Focal Length:** 50mm  
**Aperture Range:** f/1.4-f/16  
**Elements/groups:** 7/6  
**Focusing Range m/ft:** 0.45-∞/1.5-∞  
**Field angle\* (diag./horiz./vert.):** 45/38/26°  
**Coverage\*\* (cm/inch):** 24x16/9.4x6.3

**PLANAR T\* 1.4/85**  
**Focal Length:** 85mm  
**Aperture Range:** f/1.4-f/16  
**Elements/groups:** 6/5  
**Focusing Range m/ft:** 1.0-∞/3.3-∞  
**Field angle\* (diag./horiz./vert.):** 29/24/16°  
**Coverage\*\* (cm/inch):** 36x24/14x9.4

**APO SONNAR T\* 2/135**  
**Focal Length:** 135mm  
**Aperture Range:** f/2.0-f/22  
**Elements/groups:** 11/8  
**Focusing Range m/ft:** 0.80-∞/2.62-∞  
**Field angle\* (diag./horiz./vert.):** 18.7/15.6/10.5°  
**Coverage\*\* (cm/inch):** 14.5x9.6/5.7x3.8

**MAKRO-PLANAR T\* 2/50**  
**Focal Length:** 50mm  
**Aperture Range:** f/2-f/22  
**Elements/groups:** 8/6  
**Focusing Range m/ft:** 0.24-∞/0.79-∞  
**Field angle\* (diag./horiz./vert.):** 45/38/26°  
**Coverage\*\* (cm/inch):** 7.2x4.8/2.8x1.9

**MAKRO-PLANAR T\* 2/100**  
**Focal Length:** 100mm  
**Aperture Range:** f/2-f/22  
**Elements/groups:** 9/8  
**Focusing Range m/ft:** 0.44-∞/1.4-∞  
**Field angle\* (diag./horiz./vert.):** 25/21/14°  
**Coverage\*\* (cm/inch):** 7.2x4.8/2.8x1.9

# Touit Lenses

## Autofocus lenses for Sony NEX and Fujilm X Cameras

Discover the new range of Touit lenses and experience the level of performance Zeiss quality can help you unleash in mirrorless cameras like the Sony NEX or Fujilm



**TOUIT 1.8/32**  
**Focal Length:** 32mm  
**Aperture Range:** f/1.8-f/22  
**Elements/groups:** 8/5  
**Focusing Range m/ft:** 0.37-∞/1.21-∞  
**Field angle\* (diag./horiz./vert.):** 48/40/29°  
**Coverage\*\* (cm/inch):** 21.4x14.2/8.43x5.59

**TOUIT 2.8/12**  
**Focal Length:** 12mm  
**Aperture Range:** f/2.8-f/22  
**Elements/groups:** 11/8  
**Focusing Range m/ft:** 0.18-∞/0.59-∞  
**Field angle\* (diag./horiz./vert.):** 99/89/66°  
**Coverage\*\* (cm/inch):** 22x14.4/8.66x5.67

# Touit Lenses

Touit lenses are substantially smaller and lighter than comparable SLR lenses. This makes for a lightweight, more compact kit when combined with mirrorless system cameras, allowing you to take exceptionally high quality photos in just about any situation and at any time. Discover our brand new range of Touit lenses and experience the level of performance ZEISS quality can help you unleash in mirrorless cameras like the Sony NEX or Fujilm X.

# Otus Lens

## Manual Focus lenses for Canon & Nikon Cameras

### OTUS 1.4/55

When designing the Otus 1.4/55 we had one brief: make it the best. Representing the pinnacle of over a century of optical and technical expertise, this prime lens offers truly spectacular, world-class performance. This standard lens is the exception to the rule: perfect optical correction eliminates nearly all possible flaws, from colour fringes and distortion to chromatic aberrations. Even at an aperture of f/1.4, this lens offers the spectacular medium format look when working with a modern SLR camera.



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